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Harper's Magazine—March

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The Journal of Sir Walter Scott, 1825-1832. From the original manuscript at Abbotsford. With two portraits and engraved title-pages. 2 vols., 8vo cloth, uncut edges and gilt tops, \$7.50. (*Second edition.*)

Oberammergau, 1890.

A Poem. By WILLIAM ALLEN BUTLER. Illustrated. Large 8vo, ornamental white and gold cover, gilt top and uncut edges, \$2.00.

Boswell's Life of Johnson.

Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by GEORGE BIRKBECK HILL, D.C.L., Pembroke College, Oxford. Many portraits, views, fac similes, etc. *Popular Edition*, 6 volumes, 8vo, cloth, uncut edges and gilt tops, \$10.00. *Edition de Luxe*, 6 volumes, half leather, uncut edges and gilt tops, \$30.00.

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The Publishers' Weekly.

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NOTES IN SEASON.

P. BLAKISTON, SON & Co., Philadelphia, will publish in March "A New Systematic Work on Surgery," by C. W. Mansell Moullin, M.D., Surgeon to the London Hospital. They have also nearly ready "Plain Talks on Electricity and Batteries for Medical Men," by Dr. Horatio Bigelow.

THE United States Book Company has just ready the first four volumes of the De Quincey literary material discovered by Dr. Japp. It is entitled "Suspisia de Profundis." This, with a companion volume, will have the general title "Posthumous Works of De Quincey," while the other two are to be called "De Quincey Memorials."

THE D. LOTHROP COMPANY publish this week "Brotherhood," a labor novel, by Mary Cruger; "Go Right On, Girls," a book of advice, by Annie H. Rider; "A Sunday Album," by Rev. J. R. Simmons; and "Helps in Teaching Reading," by Martha S. Hussey. They also have ready new

editions of Dr. Clark's Christian Endeavor textbook, "Ways and Means," and Miss Hersey's edition of Robert Browning's "Christmas Eve and Easter Day."

HARPER & BROTHERS will publish at once William Allen Butler's new poem, "Oberammergau 1890," in sumptuous book form, superbly illustrated from photographs taken at the last representation of the famous passion-play; "Harper's School Speaker, Second Book," compiled and edited by James Baldwin, comprising nearly two hundred choice selections carefully graded, and arranged especially for the use of schools in which the old-fashioned custom of speaking pieces still survives; and "Sir Robert Peel," by Justin McCarthy, which forms the third volume in the series of political biographies of the Queen's Prime Ministers.

GINN & Co. will publish in April "Industrial Primary Arithmetic," by Prof. James Baldwin. The author leads pupils, from the first lesson, to make independent researches and to discover facts and principles for themselves. The first half of each page is devoted to class work, the other half to practical exercises and "seat work" to be performed independently by the pupils. The pupils are taught weights and measurements by actually weighing and measuring; they are taught to buy and sell, to make change, to keep a simple system of accounts, to make bills; in short, to perform all those simpler operations in numbers which men and women in the ordinary walks of life are required to understand. Only the actual and tangible are presented for consideration.

D. APPLETON & Co. will publish at once a new book, entitled "An American Girl in London," by the author of "A Social Departure," portraying the strange and humorous adventures of an American girl in London. They will also publish shortly Richard Malcolm Johnston's delightful short stories which have appeared in *The Century*, *Harper's*, and other magazines, together with a new story in their *Town and Country Library*, under the title of "The Primes and their Neighbors." This volume will contain ten of the characteristic tales of middle Georgia which furnish such charming illustrations of the author's mellow humor. The new story, entitled "The Durance of Mr. Dickerson Prime," is accompanied by "Miss Sally Cash," "The Misadventures of Mr. Littleberry Roach," "Gibble Colt's Ducks," and other tales which magazine readers will be glad to have in permanent form.

CHARLES L. WOODWARD, New York, announces a limited edition of "The History of Ancient Vinland," by Thormod Torfason, translated from the Latin of 1705 by Prof. Charles G. Herbermann, Ph.D., LL.D., with an introduction by John Gilmary Shea. This is the first work on New England local history, if it is conceded that the Vinland of the early Scandinavian navigators of the North Atlantic actually lay within the limits of the United States. To those who believe and those who doubt, it is the first work published bearing entirely on Vinland, and as a treatise by a native of Iceland, drawn from ancient manuscripts, has its value as a discussion of the subject by an historical scholar of nearly two centuries ago. The translation has been carefully and closely made, so that it gives students a clear transcript of the original, now a book of uncommon occurrence. The edition will be only one hundred copies, and will be printed from the type of the *U. S. Catholic Historical Magazine*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aitken, Isabella T. Bohemia, and other poems. Phil., J. B. Lippincott Co., 1891. c. 160 p. S. cl., \$1.

The opening poem voices the sentiments of a Bohemian for his Arcadia. Topics of others are nature, speculation, freedom, etc.

Aldrich, T: Bailey. The sister's tragedy, with other poems, lyrical and dramatic. Bost., Houghton, Mifflin & Co., 1891. c. '90. 108 p. D. cl., \$1.25.

This volume, covering but a year or two of literary activity—contains about thirty-five poems, many of which have already appeared in the *Atlantic Monthly* and elsewhere. The volume is distinguished by the more constant presence of the dramatic faculty. The personal element is also greater than in previous collections. There are several poems in honor of the poets' craft—the lines "In Westminster Abbey," the eulogy of Shakespeare and Tennyson, the tribute to E. R. Sill, etc.

Barberine; or, the ballet dancer's husband; adapted by Mary Neal Sherwood. N. Y. and Chic., Rand, McNally & Co., 1891. 8-365 p. D. (Globe lib., v. 1, no. 143.) pap., 25 c.

Bartlett, G: C. The Salem seer: reminiscences of Charles H. Foster. N. Y., United States Book Co., [1891.] c. 157 p. por. D. cl., \$1.

The writer met Charles Foster, the famous spiritual medium, in 1870, and was associated with him until Foster's death in 1885. He gives in this volume a plain statement of facts and descriptions of many seances, thinking the record may be of service to investigators of these phenomena, and hoping the book will stimulate practical and scientific men to investigation.

Berean beginner's lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, [1891.] c. '90. 222 p. il. maps, T. (Berean ser., no. 3.) bds., 15 c.

The first half of the year deals with 1 Kings xii. to 2 Kings xxv. The second half with the Gospel of St. John.

Berean intermediate lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, [1891.] c. '90. 215 p. maps, T. (Berean ser., no. 2.) bds., 15 c.

Berean senior lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, 1891. c. '90. 238 p. maps, T. (Berean ser., no. 1.) bds., 15 c.

Block, L: J. Dramatic sketches and poems. Phil., J. B. Lippincott Co., 1891. c. 220 p. D. cl., \$1.

Beside the dramatic poems there are a number of lyrical and narrative verses on various subjects, and a few sonnets.

***Bowen, Ja. L.** Massachusetts in the war, 1861-65; with an introd. by H: L. Dawes. Springfield, Mass., Bowen & Son, 1890. 1050 p. por. 8°, cl., \$4; hf. leath., \$4.75; full leath., \$5.50.

Burgess, Rev. O. F. Save the masses: edu-

cate, evangelize: a paper read before the Methodist ministers of Minneapolis, Minn., with introd. by T: J. Morrow. Minneapolis, Minn., T: J. Morrow, [1891.] 2-30 p. O. pap., 10 c.

"When you want to raise a building, you put screws and levers under its lowest parts. When you lift the lowest brick, you lift every brick above it." This is the figure which the author applies to the salvation of the world to-day. He quotes freely from General Booth's "In darkest England."

***Busey, S: C., M.D.** Congenital occlusion and dilatation of lymph channels. N. Y., W: Wood & Co., 1891. 187 p. 8°, cl., \$1.50.

***Coffin, G: M.** Handbook for bank officers. Wash., D. C., H. L. McQueen, 1108 E St., N. W., 1891. c. 7+107 p. D. cl., \$1.50.

***Collum, Capt. R: S.** History of the U. S. Marine Corps. Rev. ed. Phil., L. R. Hammersly & Co., 1890. 308 p. O. subs., \$5.

Cooke, G: Willis. A guide-book to the poetic and dramatic works of Robert Browning. Bost., Houghton, Mifflin & Co., 1891. c. 16+450 p. D. cl., \$2.

The book gives the following information: The date, place and circumstances of the writing of every poem; the date of publication, and other bibliographical details; the historical or biographical incidents on which a poem is based; Browning's own explanations of poems; about fifteen poems not included in published volumes; reference under each title to such books as will be found most helpful in interpretation of the poem; special editions, volumes of selections, illustrations, poems set to music; significant criticisms by leaders of literary opinion; in case of dramas, accounts are given of stage presentation; original prefaces are reprinted where they do not now appear with the poems, etc. The page references are to the *Riverside edition* of 1889, which is in six volumes uniform with this book. The arrangement is alphabetical, following the index to the *Riverside edition*. Index. Appendix. By the author of "George Eliot, a critical study of her life," "Ralph Waldo Emerson," etc.

Drury, Karl. The three blows; or, love, pride and revenge. N. Y., Street & Smith, [1891.] c. 4-219 p. D. (Select ser., no. 77.) pap., 25 c.

Fenn, G: Manville. A double knot: a novel. N. Y., United States Book Co., [1891.] 365 p. D. (Lovell's international ser., no. 141.) pap., 50 c.

The basis of the novel is a fatal resemblance of two of its characters. This chance likeness results in false positions and sensational incidents. There is interest also in its several romances, numerous characters and fair representation of various conditions of society.

***Fleming, May Agnes.** Married for money. N. Y., J. S. Ogilvie, 1891. 250 p. 12°, (Sunnyside ser., no. 18.) pap., 25 c.

Fobes, Walt. K., comp. Five minute declamations. 2d pt. Bost., Lee & Shepard. 6+241 p. S. cl., 50 c.

Prose selections from American orators. Among others included are Phillips Brooks, G: W: Curtis, Cleve-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

land, Blaine, Grady, Powderly, etc., presenting a wide choice in style and sentiment.

Giles, Ella A. Flowers of the spirit. [Poems.] Chic., C: H. Kerr & Co., 1891. c. '90. 1-93 p. S. cl., \$1.

Verses on wild-flowers, on love, spring, hope, joy, forgiveness, defeat, etc.

***Grayson, Pauline.** Gaspar Desmond's passion. N. Y., J. S. Ogilvie, 1891. 200 p. 12°, (Peerless ser., no. 29.) pap., 25 c.

Gréville, H. [pseud. for Mme. Alice Durand.] A mystery; from the French, by Anna Dyer Page. N. Y., Cassell Pub. Co., [1891.] c. 2+290 p. D. (Cassell's sunshine ser., no. 60.) pap., 50 c.

Immediately after the marriage of Estelle Brunaire to Raymond de Beaurand, the latter commits suicide. His relatives can furnish no explanation of this tragic incident, but Bolvin, of the Parisian police, fancies he holds the clue, and evolves a theory, which Theodore Benoist undertakes to work out, with a view to avenging his friend.

Halévy, Ludovic. A marriage for love; tr. by A. D. Hall. N. Y. and Chic., Rand, McNally & Co., 1891. 5-106 p. D. (Globe lib., v. 1, no. 146.) pap., 25 c.

Hall, A. D. Sardou's Cleopatra: a novelization of the celebrated play. N. Y., Street & Smith, [1891.] c. 4-263 p. D. (Primrose ser., no. 14.) pap., 50 c.

Herron, Rev. G. D. The message of Jesus to men of wealth; introd. by Josiah Strong, D.D. N. Y. and Chic., Fleming H. Revell Co., [1891.] 32 p. S. pap., 20 c.

Social justice has been the dream of the ages; civilization, abstract truth, the state, are powerless to fulfil it. Self-interest is "the heart disease of society." The only remedy is the divine remedy, the cross of Christ, i.e., abso ute self-renunciation; an unreserved surrender of self-interest to God's interest in humanity, dominant in all the acts of life.

***Heywood, J. C.** Lady Merton; a tale of the Eternal City. N. Y., Catholic Publication Soc. Co., 1891. 2 v., 600 p. 12°, cl., net, \$2.25.

***Hopfen, Hans.** Neue geschichten des majors. Milwaukee, C. N. Caspar, 1891. 400 p. S. cl., 50 c.

Imperial fortune teller. N. Y., Street & Smith, [1891.] c. 4-63 p. S. (S. & S. manual lib., no. 20.) pap., 10 c.

Jameson, Ja. S. The story of the rear column of the Emin Pasha relief expedition; ed. by Mrs. Ja. S. Jameson; il. by C. Whympers from the author's sketches; with natural history appendix. Authorized ed. N. Y., United States Book Co., [1891.] 32+455 p. por. maps, O. cl., \$3.50; hf. rus., \$4.50.

Mr. Jameson was naturalist to the last expedition under Stanley. Gives his daily record of the scenes, incidents and associations of his journey up the Congo, portions of his letters to his wife and others, followed by an appendix on the natural history of the trip, a letter from Tippoo Tib, and various documents of special interest at this time, when controversy has arisen over the fate of the rear column, the murder of Major Barttelot and the unfortunate death of Jameson. The natural history appendix, undertaken for the scientific and historical societies of London, has been edited by specialists: Birds, by R. R. Bowdler Sharpe; Coleoptera, by H. W. Bates; Lepidoptera, Rhopalocera and Heterocera, by Osbert Salvin, F. Du Caine, Godman, and H. Druce. New map and fac-simile letter from Tippoo Tib.

Jastrow, Morris. A fragment of the Babylonian "Dibbarra" epic. Phil., University of Pennsylvania Pr., [N. Y., N. D. H. Hodges,] 1891. 42 p. il. O. (Univ. of Pa. ser. in philology, literature and archaeology, v. 1, no. 2.) bds., 60 c.

The Assyrian passages are given transliterated, with translation, philological comment and mythological interpretation. General information is included in regard to the Assyrian clay library tablets. The author is Professor of Arabic in the University of Pennsylvania.

Jewell, Rev. F. Holy baptism; or, head I., 'part IV., of "Special beliefs and objects of Catholic churchmen," fully considered. Milwaukee, Wis., The Young Churchman Co., 1891. 3-24 p. O. pap., 10 c.

A doctrinal exposition from the "High Church" Episcopalian point of view.

Judson, E. Z. C. ["Ned Buntline," pseud.] Texas Jack, the white king of the Pawnees. N. Y., Street & Smith, [1891.] c. 4-210 p. D. (Sea and shore ser., no. 28.) pap., 25 c.

King, C. Two soldiers. [Also] Dunraven Ranch: two novels. Phil., J. B. Lippincott Co., 1891. c. '88, '90. 263 p. D. (American novel ser.) cl., \$1; pap., 50 c.

The subject of the first story is the rivalry in love and in war of Gordon Noel and Captain Fred Lane, both of the Eleventh Regiment, U. S. Cavalry. The scenes are those of social life and the battlefield. The subject of the second is the love-making and marriage of Lieutenant Perry, the scene being sometimes in a Texas military station, and sometimes at Dunraven Ranch, in that State.

Lefroy, A. H. F. The British versus the American system of national government: a paper read before the Toronto branch of the Imperial Federation League, on Thursday, Dec. 18, 1890. Toronto, Can., Williamson & Co., 1891. 42 p. D. leatherette, 25 c.

Points out some characteristics of the British parliamentary system as contrasted with the congressional system of the United States.

Locker-Lampson, F., ed. Lyra elegantiarum: a collection of some of the best social and occasional verse by deceased English authors, rev. and enl. ed., by F. Locker-Lampson, assisted by Coulson Kernahan. N. Y., Ward, Locke & Co., 1891. 20+425 p. D. (The Minerva lib., no 21.) cl., 75 c.; hf. cf. or hf. mor., \$1.75.

An edition of this book was brought out by White, Stokes & Allen in 1884. See P. W., "Weekly Record," Nov. 1, 1884, [666.] The poems are chiefly compositions which have amused the leisure of distinguished persons who have won their spurs in very different fields, of statesmen, soldiers, students and divines, who have used metre as the mere outlet for transitory feelings, to give grace to a compliment, or point and beauty to a calm reflection. Since the edition of 1884 Robert Browning has died, and "Youth and art" and "Garden fancies" have been added to the collection among the new material.

Meyer, Annie Nathan, ed. Woman's work in America; with introd. by Julia Ward Howe. N. Y., H: Holt & Co., 1891. c. 457 p. D. cl., \$1.50.

The subject of woman's work in America has been divided into as many chapters as there are phases of work, and every chapter has been treated by a specially fit writer. The introduction is by Julia Ward Howe; education of women in the eastern States, by Mary F. Eastman; in the western States, by May Wright Sewall; in the southern States, by Christine Ladd Franklin; woman in literature, by Helen Gray Cone; in medicine, by Mary Putnam Jacobi; in the ministry, by Rev. Ada C. Bowles; in law, by Ada M. Bittenbender; in the state, by Mary A. Livermore; in industry, by Alice Hyneman Rhine; in philanthropy—charity, by Josephine Shaw Lowell; in care of the sick, by Edna Dow Cheney; in care of the criminal, by Susan Hammond Barney; in work of anti-slavery women, by Lillie Chace Wyman; in work of the W. C. T. U., by Frances E. Willard; in work of the red cross society, by Clara Barton. Appendices, bibliography, index.

***Meynell, Wilfred. J.** H: Newman, the founder of modern Anglicanism, and a

- cardinal of the Roman Church. N. Y., Catholic Publication Soc. Co., 1891. 116 p. por. 12°, cl., net, 80 c.
- Miss Toosey's mission;** by the author of "Laddie." N. Y., E. P. Dutton & Co., 1891. 101 p. il. D. cl., 75 c.
See notice, P. W., "Weekly Record," May 31, 1884, [644.]
- Mowat, Oliver.** Christianity and some of its evidences: an address. Toronto, Can., Williamson & Co., 1890 [1891.] 90 p. D. leatherette, 50 c.
Address delivered at the request of the Society of Christian Endeavor, on October 23, 1890, by the Premier of Ontario. As regards the essential facts and essential doctrines of Christianity the author claims that Christians perceive nothing to fear from either science or criticism.
- My secrete log-boke.** [N. Y., Brentano's, 1891.] 46 p. il. and folding plate, Q. imitation water-stained pap., \$2.
Purports to be a *fac-simile* of the log-book of Christopher Columbus, which he threw overboard on February 12, 1493, at the 34th degree of latitude above the equator, 102 Spanish miles from the coast of the Azores. Enclosed with it is the royal warrant of Isabella, Queen of Castilla and Leon, creating him Viceroy, Admiral and General Governor of all islands and countries west of the Azores he might discover. The mechanical work on the book is unique. The parchment is discolored by sea-water. The text in old Gothic lettering exactly imitates a fifteenth century manuscript. The illustrations in pen and ink include views of countries visited, nautical and astronomical drawings, and a map. Its historical facts are correct. The outside cover has been embellished according to the taste of Old Neptune with shells and seaweed.
- *New Hampshire citations.** An alphabetical table of all the cases cited in the opinions contained in the N. H. reports, including v. 64, together with all the N. H. cases cited in the reports of the other N. E. states, N. Y., and the U. S. supreme court, pub. prior to Jan. 1, 1890; also a list of erroneous citations in the N. H. reports; by Robert A. Rav and Reuben E. Walker. Concord, Ray & Walker, 1891. c. 18+886 p. O. shp., \$7.50.
- Pierce, Helen Corwin.** Vashti's fate; or, purified by fire: a novel. N. Y., Street & Smith, [1891.] 6-304 p. (Select ser., no. 78.) pap., 25 c.
- Rāma Prasād.** The science of breath and the philosophy of the Yatwas; from the Sanskrit; with fifteen introd. and explanatory essays on nature's finer forces. N. Y., The Path, [132 Nassau St.,] 1890. 3+258 p. O. cl., \$1.
This work contains facts and theories in physics, physiology, natural science and psychology as expressed by the "ancient Aryans of India." The Sanskrit nomenclature is usually retained. Eight essays are reprinted from *The Theosophist*, with modifications, and seven are new.
- Riehl, W. H. von.** Der fluch der schönheit: novelle; ed. for schools by Calvin Thomas. Bost. D. C. Heath & Co., 1891. c. '90. 13+70 p. D. (Heath's modern language ser.) pap., 25 c.
The story has been recommended for preparatory reading by the committee of the New England Association of Colleges and Preparatory Schools, and the notes are designed for students of a year's experience in the study of German. It is a story of the Thirty Years' War laid in the region of the river Lahn, in Hesse Nassau.
- Riehl, W. H. von.** Der fluch der schönheit: eine geschichte aus alter zeit; with introd. and notes by Francis L. Kendall. N. Y., H. Holt & Co., [1891.] c. 6+77 p. D. (Unterhaltungs bibliothek.) pap., 35 c.
- Schemes.** N. Y., National American Pub. Co., 1891. 3-60 p. D. pap., 25 c.
The anonymous author is evidently a New Yorker, conscious of the needs of the hard-worked inhabitants of this peculiarly situated city. His schemes look to the establishment of a vast building, combining baths, gymnasium, library, reading-room, flower-garden, etc., etc., to be known as the New York Elysium; and also give plans for public playgrounds, public holidays, rational hours, associated societies, conversational clubs, permanent fairs, suburban villas, a seaside park, etc., etc.
- Squier, E. G.** Adventures on the Mosquito Shore. N. Y., Worthington Co., 1891. 366 p. il. D. hf. leatherette, \$1; pap., 75 c.
Published by Harper & Brothers some thirty years ago under the title of "Waikna," with the present title as sub title. The book has been revised and several pictures have been added. The Mosquito Shore stretches along the eastern coast of Central America lying between the 12th and 15th parallel of north latitude, a distance of some two hundred miles.
- *Starr, M. Allen, M.D., Ph.D.** Familiar forms of nervous disease. N. Y., W. Wood & Co., 1891. 339 p. il. with 100 wood-engr. 8° cl., \$3.
- Stockwell, C. T.** Appendix to *third edition* of the Evolution of immortality. Chic., C: H. Kerr & Co., 1890. 69-104 p. S. pap., 10 c.
The evolution of the consciousness residing in sense organs in man's pre-natal condition, or "biological consciousness," into the self-consciousness of fully developed life forms an argument by analogy for a continuity of consciousness after death, and its continual higher development. An elaboration of the argument for the continuance of personal consciousness after death, based on physiological and biological data.
- Tinling, J. F. B.** Fifteen hundred facts and similes, for sermons and addresses. N. Y., Funk & Wagnalls, 1890 [1891.] 3+471 p. O. cl., \$2.50.
Illustrative incidents and anecdotes arranged alphabetically under topical catchwords, and furnished with an index of secondary titles, and texts suited to the anecdotes, for the use of clergymen and religious teachers.
- Valera, Juan.** Doña Luz; tr. by Mary J. Serano. N. Y., Appleton, 1891. c. 284 p. D. cl., \$1.
As in the story of "Pepita Ximenez," a small group of persons are introduced to the reader, but every one is strongly individualized and made the exponent of local conditions in a manner that is very instructive as well as interesting. Doña Luz spends her girlhood in the home of her childhood in Spain, which has fallen into the hands of a steward who had helped to ruin her father. She is thirty years of age before she learns to love. A priest, in delicate health, widens her views and teaches her a very noble conception of life and its responsibilities. W. D. Howells has said that he knows hardly any figure in fiction more lovely and affecting than Doña Luz.
- Weber, Alice.** Angela: a sketch. N. Y., E. P. Dutton & Co., 1891. 4-201 p. il. D. cl., \$1.25.
A little girl of eight lives in a secluded English country house, her only companions, besides her animal pets, a rationalistic great-uncle, and a tender-hearted housekeeper, who helps her to act out the lives and deeds of the Knights of the Round Table. Her simple faith exerts a profound influence on the life of a brilliant man of the world who becomes her friend. The second part deals with events ten years later, when Angela is eighteen.
- Wesley, J.** Living thoughts of John Wesley: a comprehensive selection of the living thoughts of the founder of Methodism as contained in his miscellaneous works, by Ja. H. Potts. N. Y., Hunt & Eaton, 1891. c. 3-562 p. O. cl., \$2.
Selections of a doctrinal and literary character from the 7 v. of Wesley's works, the sermons excepted. A large portion consists of personal and church correspondence.

Wesley, J., comp. Select psalms; arranged for the use of the Methodist Episcopal Church; with other selections and the order for the sacraments and occasional services of the church. N. Y., Hunt & Eaton, 1891. c. 4+284 p. D. cl., 35 c.

"The select psalms constitute what may be called 'The shortened psalter' in Wesley's Sunday Service, published in 1784. It is a skilful abbreviation of the Psalms of David as used for congregational reading by the Church of England." The King James version

is used. The Catechism of the M. E. Church and its appointed services are included.

***Wherewithal (The);** or, new discoveries in cause and effect. *New issue.* Phila., The Wherewithal Mfg. Pub. Co., 1891. 2+6 p. D. cl., \$1.

Winterton, Gayle. The young actor; or, the solution of a mystery. N. Y., United States Book Co., [1891.] c. 3-292 p. il. D. (Leather-clad tales, no. 27.) pap., 25 c.

ORDER LIST.

D. APPLETON & Co., N. Y.
Valera, Doña Luz..... \$1.00
BOWEN & SON, Springfield, Mass.
Bowen, Massachusetts in the war...\$4.75; 5.50
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My secrete log-boke..... 2.00
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Hopfen, Neue geschichten..... 50
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Gréville, A mystery (S. S., 60)..... 50
CATHOLIC PUBLICATION SOC. CO., N. Y.
Heywood, Lady Merton.....net, 2.25
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E. P. DUTTON & Co., N. Y.
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Weber, Angela..... 1.25
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Tinling, Fifteen hundred facts..... 2.50
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Collum, U. S. Marine Corps, rev. ed., subs. 5.00
D. C. HEATH & Co., Bost.
Riehl, Der fluch der schönheit..... 25
N. D. C. HODGES, 47 Lafayette Pl., N. Y.
Jastrow, Fragment of "Dibbarra"..... 60
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Meyer, Woman's work in America..... 1.50
Riehl, Der fluch der schönheit..... 35
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HUNT & EATON, N. Y.
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— intermediate lesson-book (no. 2)..... 15
— senior lesson-book (no. 1)..... 15
Wesley, Living thoughts..... 2.00
— Select psalms, etc..... 35
C. H. KERR & Co., Chic.
Giles, Flowers of the spirit..... 1.00
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Fobes, Five-minute declamations..... 50
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Aitken, Bohemia..... 1.00
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King, Two soldiers.....50 c.; 1.00
H. L. McQUEEN, 1108 E St., N. W., Washington, D. C.
Coffin, Handbook of bank officers..... 1.50
T. J. MORROW, Minneapolis, Minn.
Burgess, Save the masses..... 10
NATIONAL AMERICAN PUB. CO., N. Y.
Schemes..... 25
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Grayson, Gaspar Desmond's passion (P. S., 29)..... 25
THE Path, 132 Nassau St., N. Y.
Ráma Prasád, Science of breath..... 1.00

RAND, McNALLY & Co., N. Y. and Chic.
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Halévy, Marriage for love (G. L., 146) ... 25
RAY & WALKER, Concord, N. H.
New Hampshire citations, v. 64..... \$7.50
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Herron, Message of Jesus..... 20
STREET & SMITH, N. Y.
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Pierce, Vashti's fate (S. S., 78)..... 25
UNITED STATES BOOK CO. (Lovells), N. Y.
Bartlett, Salem seer..... 1.00
Fenn, Double knot (Int. ser., 141)..... 50
Jameson, Story of rear column.....\$3 50; 4.50
Winterton, The young actor (*Leather-clad tales*, 27)..... 25
WARD, LOCK & Co., N. Y.
Locker-Lampson, Lyra Elegantiarum..... 75 c.; 1.75
THE WHEREWITHAL MANUF. CO., Phila.
Wherewithal, *new issue*..... 1.00
WILLIAMSON & Co., Toronto, Canada.
Lefroy, British vs. American system..... 25
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WM. WOOD & Co., N. Y.
Busey, Congenital occlusion..... 1.50
Star, Familiar forms of nervous disease .. 3.00
WORTHINGTON CO., N. Y.
Squier, Adventures on the Mosquito Shore..... 75 c.; 1.25
THE YOUNG CHURCHMAN Co., Milwaukee, Wis.
Jewell, Holy baptism..... 10

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bible. Authorized version. Lithographed in the easy reporting style of phonography. 108.....*Pitman*
Dwyer, P. General Booth's "Submerged tenth;" or the wrong way to do the right thing. 12°. 90 p., 1s.
Leland, C. G. Gypsy sorcery and fortune-telling, illustrated by numerous incantations, specimens of medical magic anecdotes, and tales. Copiously ill. by the author. Roy. 8°. 276 p., 16s.....*Unwin*
Loftie, W. J. Landseer and animal painting in England. With reproductions of celebrated pictures by George Morland, Sir E. Landseer, H. W. B. Davis, Briton Rivière, and Walter Hunt. Practical hints for drawing and painting by Stephen T. Dadd. Folio, 4 parts, 1s. 6d., ea., 1 v. 7s. 6d.....*Blackie*
Records of the past. *New series.* Edited by A. H. Sayce. V. 4. Post 8°. 140 p., 4s. 6d.....*Bagster*
Renan, E. The song of songs. Translated from the Hebrew, with a study of the plan, the age, and the character of the poem, done into English by William M. Thomson. Post 8°. 178 p., 1s. 6d.....*Thomson*
Sainte-Beuve, C. A. Portraits of men. Translated by Forsyth Edeveain. (Masterpieces of foreign authors.) 18°. 224 p., 2s. 6d.....*Stott*
Teuffel, W. S. History of Roman literature. Revised and enlarged by Ludwig Schwabe. Authorized translation from the 5th German ed., by George C. W. Warr. V. 1, The Republican period. 8°. 574 p., 15s.*Bell & S*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 28, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

LITERARY PROPERTY.

It has long since become a fashion with certain journals, and, now and again, some so-called custodians of literature, to undervalue the services of the publisher and to lead the public into a false notion that authors as a class are wronged by publishers as a class. A notable case, for example, occurs in the Sunday issue of the New York Tribune for February 16, which gives a column and a half to extracts from the new English magazine, *The Author*. The Tribune emphasizes its approval, not only by the space allotted to the quotation, but by its preface avowing that it is "the most sprightly and vigorous literary periodical now extant, full of force and burning conviction, lightened by many a flame of satire, and bringing to writers a guardian and advocate, of which throughout the history of authorship they have been sadly in need." There are one or two statements made by this periodical, which, without contradiction, or at least explanation, would put the profession of publishers in a false light. The following clause states exactly, and in very plain language, the "platform" of the society which is sponsor to the journal:

"The chief aim of the society—this has been advanced again and again—is to promote the recognition of the fact, hitherto most imperfectly understood, that literary property is as real a thing as property in every other kind of business; that it should be safeguarded in the same manner, and regarded with the same jealousy.

"Hitherto the mere existence of literary property, even in the face of such potent facts as the enrichment of publishers, has been carefully concealed and even denied. Risks of publishing, costs of publishing, have been dangled before the eyes of authors, so that they should regard the subject as one of extreme peril and pure speculation. One can never even now read a leading article about publishing without being solemnly assured that the trade is one in which frightful risks are constantly run, and that the success of any book is pure speculation.

"Now, as a matter of fact, there is very little speculation indeed in publishing, and there are very, very few publishers—only the leading houses—who ever run any risks at all, either by buying books or by bringing out books at a risk. Risks are run when a house starts a magazine, or when it embarks on illustrated editions of an expensive kind, or when educational books are published. The ordinary risk run in the production

of books is, as a rule, next to nothing. For, first, the author is seldom paid except by results; next, the author, when a house consents to 'take the risk,' is, for the most part, one who commands a certain sale. With the smaller houses books about which there is the slightest risk are always paid for by the authors in advance, either wholly or in part. And very, very seldom indeed do the ill-advised authors who advance their money ever see it back again."

In conjunction with this line of thought, and with the statement that, "publishers run no risk in placing a book upon the market," let us consider these two points from a strictly commercial standpoint. A man owns a piece of real estate, which he has earned by hard labor of hand or brain, which he lets to another party at a price satisfactory to both. The second party puts up a building on the property, and lets the building to a third party who starts a business. We will consider first the question of risk in the matter. Did the party who owns the property, run any risk? Surely not. He simply leased the property to a responsible party and received for it an annual rental which he considered just and fair. If he leased to an irresponsible party, he of course suffers from this mistake; and in this respect the author suffers exactly the same if he intrusts his book to an irresponsible publisher. The man who leased the property ran a risk by first paying rental for the ground, secondly by investment of putting up a building, and thirdly by his chance of not finding a tenant for his building. The third party ran a commercial risk. Again, suppose the lessee was fortunate in his investment and realized a profit which is at times greater than the original owner of property received as rental; and the business man was successful and realized more for his enterprise than either of the other two parties. Would there be any question as to the legitimacy of the transaction? Commercially would it not be considered honorable? And yet it has been claimed that in "literary property" a similar transaction is far from honorable.

The truth of the matter lies in the fact that the publisher's treatment of the author is exactly in line with that in other commercial circles. For example: An author has literary property to dispose of. He goes to a publisher, offers his manuscript, and accepts his proposition to pay him a royalty of 10% on the retail price of all copies sold. The retail price is fixed at \$1; the edition manufactured is 2000 copies; the cost of composition and plates, paper, printing and binding is in round numbers, say \$600; the market value, that is the trade price, 60 cents a copy. When the 2000 copies are sold the publisher's statement would be something as follows:

Dr.		Cr.	
To manufacturing...	\$600.00	By 1900 copies sold	
" copyright to au-		at 60 c.	\$1,140.00
thor.....	190.00	" 100 press copies	
			\$1,140.00
	\$790.00		

Total profit on an investment of \$1140 is \$350, provided the whole edition is sold and no expenses are counted in. But these figures do not include the item of advertising, which, especially in the case of a new author's book, is very large, amounting frequently to hundreds of dollars; nor is there taken into account the insurance, travelling expenses and other incidentals which in the publishing business are probably greater than in any other line. The author, whatever the fate of his book, is certain of his royalty, however inadequate as a reward for his labor the sum realized may be. The publisher's gain is problematical, and if there is no call for a second edition he has upon his hands a set of plates, the metal value of which would not cover the loss on his investment.

The final clause in the extract from *The Author* might almost lead the unsuspecting into the conclusion that authors were beginning to realize that literary property is not without risk and loss, but the intent of the statement is to pass judgment upon the publisher. Authors who have had a taste of investing in literary property should by this time understand that a risk is run, and that publishers are often obliged to carry to profit and loss the failures of investments.

The fact is, that Mr. Besant's society commits over and over again the mistake of stating as a general fact what is true only in individual and exceptional cases, and is not true of publishers as a class. To put it in logical form, some publishers have undoubtedly cheated some authors, but all (or most) publishers do not cheat all (or most) authors. No law, or society, or business method, can protect foolish people from trusting men unworthy to be trusted—whether in authorship or in anything else. Mr. Besant's society can of course help inexperienced authors, but it is a mistake for the society to suggest to the public that all publishers or most publishers are disreputable people.

We are now at work gathering material for the Spring Announcement number of THE PUBLISHERS' WEEKLY, which we hope to issue early in March. We ask publishers to mail us as soon as possible information they may be ready to give of books that are to be published by them during the spring season, giving full title, size and price as well as descriptions of the work in hand, as far as practicable. These special announcement numbers have now a recognized value as guides for the bookseller to the publishing seasons in the spring and fall, and publishers will find it to their interest to supply us with prompt and full information. Advertising copy for this issue should also reach us at the earliest possible moment.

THE COPYRIGHT BILL.

From the *Evening Post*, February 25.

FOR two days representative Simonds, of Connecticut, has been sitting on the edge of expectancy watching the pile of papers on the Speaker's table, on the top of which lies the Copyright Bill. He has been waiting for a chance, which the Speaker seems loath to give him, to have this bill taken from the table and the House conferees appointed on it.

The delay is making everybody nervous who has any interest in the subject of copyright. Senator Allison has figured up the time still left of the session by hours, including evenings and Sundays, and estimates that there will not be more than time to squeeze through the regular appropriation bills, so that in his opinion every measure outside of those not already in conference might as well give up the ghost. The particularly annoying feature of this affair is that the bills that have powerful lobbies behind them, like the Direct Tax bill, can be picked up for some reason or other without any trouble, while those that rest simply on their own merits stand no show. It is possibly the Speaker's love of "business" legislation that causes this disparity. There is a lot of business in the Direct Tax bill and the Shipping Subsidy bill, while the Copyright bill is based simply on the common rules of honesty, a virtue which seems totally unrelated to the Republican legislative programme for the few days that remain before March 4.

From the *N. Y. Tribune*, Feb. 26.

A good deal of regret has been expressed that in the present press of business in the House Speaker Reed has so far thought himself compelled to retain upon his desk the Copyright bill as it came with amendments from the Senate, and has so far withheld from the House any chance to concur or non-concur in the changes made, and so either send the bill to the President or throw it into conference. The Speaker, it is understood, has been anxious to save all the time possible just now for use on the appropriation bills and the Shipping bill, and until these are out of the way, the copyright measure will probably have to stay on the table. The way may be clear for it on Monday, however, when its friends hope to get the House to agree to the Senate amendments in bulk, or, failing on any one, to send the measure promptly to a conference committee. If recommitted to the House Committee on Patents it will be effectually side-tracked for the rest of the session.

MR. SIMONDS ON THE COPYRIGHT BILL.

Mr. William E. Simonds, of Connecticut, to whose intelligent activity the success of the International Copyright bill in the House of Representatives must be partly ascribed, is circulating in pamphlet form his speech delivered on December 3, 1890. "Mr. Simonds, we are glad to see," says the *Evening Post*, "forcibly insists upon the enactment of the measure which he advocates because it is right, but he starts off by showing the material advantages involved in it, more particularly to American printers.

"He quotes the testimony of Mr. J. L. Kennedy, on behalf of the International Typographical Union, before the House Judiciary Committee, to the effect that if the bill becomes a law 'the literary and book-publishing centre of the English world will move westward from London and take up its abode in the city of New York.' As

regards book-printing, this really seems to be the belief of the English publishers, to judge from a recent editorial in the *London Bookseller*. This possible result is, of course, highly gratifying to Mr. Kennedy, who points out further good things in the bill as follows: 'The American author who goes abroad in search of a cheaper publishing market, sending his shell-plates over here to be mounted and to have his presswork done, or else sending the printed sheets home to be bound here, thus evading the heavier duty on bound books, will also be *compelled* [the italics are ours] to patronize home industry for his mechanical work. In short, it is not difficult for printers to see that such a law will confer inestimable benefits upon their own and allied trades.' We should suppose not. The difficult thing to understand is, why, when the authors of the American Copyright League had consented to give up the privilege of printing their books abroad, the printers were so slow to see an advantage so obvious.

"Mr. Simonds believes in the author's natural right to protection for his productions, and says: 'Either we must deny that the result of the foreign author's labor is his property, or else we must face the shame of confessing that we take his property simply because he is a foreigner and not strong enough to keep it away from us by superior physical force. . . . The author's title to his property is the very best; it is rooted in the creation of the article, and the world concedes that no better title can be imagined than that which arises from the making of the thing.' To show the status of the United States, as compared with other nations, Mr. Simonds gives a table of the terms of protection accorded by the present copyright statutes of various countries. To this list should be added the following countries, all of them having passed copyright laws: Chili, Greece, Hawaiian Islands, Hungary, Luxembourg, Monaco and Portugal. The terms of protection, also, for a few countries are not correctly stated, and should be corrected as follows: Bolivia, not only author's life, but fifty years beyond; Denmark, not fifty years, but author's life and fifty years; Hayti, not 'author's life, widow's life, children's lives, and twenty years,' but author's life, life of his widow, and to children, if any, for twenty years longer, but if no children, then to heirs or assigns for ten years; Holland, during life of author, if he survives the term of fifty years; France, author's life and fifty years, not thirty; Peru, author's life and twenty years, not fifty; Sweden, not author's life and ten years, but author's life and fifty years."

APPROPRIATIONS FOR GOVERNMENT PUBLICATIONS CUT DOWN.

ON the 23d inst. the Senate discussed a proposition to print 200,000 copies of a volume on "The Diseases of the Horse," during which debate the current reports and complaints against the abuse of the issue of Government publications were freely discussed. The result was the reduction of the large number of the book proposed to be printed for gratuitous circulation.

The Washington correspondent of the *New York Times*, commenting on the subject, says: "That the Government does a great deal of unnecessary printing, and that it pays quite as much as the work is worth, no one who has had occasion to look at the matter will doubt for an in-

stant. Tons of stuff issued with the stamp of this and that bureau every year, and some of it very much belated, is utterly wasted, and of the number of really valuable and interesting volumes that are printed, many hundreds, to put it at a low figure, are soon beyond the reach of persons who ask for them at the document-rooms of the two branches of the Congress. Long after this has happened, if one desires to get some particular volume, he can, by going to the second-hand bookshops and paying a good round price for what he wants, get it with great promptness and with large profit to the dealer. Rare reports, sets of the *Congressional Record*, books bound and unbound, all of which are reported to be exhausted in the document-rooms and at the departments, are in the stocks of these dealers, or can be procured by the dealers without any considerable delay. If members of the Congress who are entitled to these books do not have constituents who care enough about them to ask for one, the members may take up the number assigned to them, and sell them to the second-hand dealers. That they do it there cannot be much doubt, or else the employees of the two houses have a way, which no one suspects, of playing into the hands of the dealers. It is remarkable that some of the dealers can find out about exhausted quotas much more easily and accurately than other persons who want books and documents, but do not care to pay for them."

One of the changes made by the Senate Committee on Appropriations in the Sundry Civil bill affects an important branch of scientific work now being conducted by the Smithsonian Institution. This work comprises researches of various kinds into American ethnology, and has been carried on for a number of years, it is claimed, with valuable educational results. The House voted \$50,000 to continue the researches of the Ethnological Bureau during the coming year, and the Senate Committee has not only cut down that sum to \$30,000 but has added the proviso that, of the total appropriation, not more than \$10,000 is to be expended for the payment of salaries and services rendered in the city of Washington. Major Powell, the director of the Geographical Survey, has written a letter to Senator Allison, the chairman of the Appropriations Committee, protesting against the amendments, and Mr. Allison hopes to have the change reconsidered in the Senate.

HINTS TO THE SALESMAN.

ONE of the best salesmen says the seller should only talk enough to keep the buyer talking.

THERE is a maxim, "When you buy, keep one eye on the goods and the other on the seller. When you sell, keep both eyes on the buyer."

IT is certainly true that salesmen of ready and fluent speech, good talkers, are often surpassed by those who say little.

ONE of the happiest forms of speech for a salesman, as it is for any person who has to convince others, is that of a short, plain and pithy illustration. It strikes home. Longwinded stories are tedious, and so are hobbies.

THE salesman speaks to explain, convince and persuade, and he should keep his final aim constantly in mind. He knows instantly the effect he is producing, and the more favorable it is the better he can talk, because his readiness is encouraged.

GERMAN BOOK PRODUCTION IN 1890.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany during the past year. These statistics, it must be remembered, present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented :

	1889.	1890.
Collected Works, History of Literature, Bibliography.....	482	519
Theology.....	1,582	1,763
Law, Politics, Statistics, etc.....	1,549	1,638
Medicine, Veterinary.....	1,248	1,353
Natural History, Chemistry, Pharmacy.....	852	909
Philosophy.....	188	152
Education, German School-Books, etc..	2,111	2,132
Juvenile Works.....	591	521
Classical and Oriental Archaeology, Mythology.....	644	626
Modern Languages, Old German Literature.....	591	602
History, Biography, Memoirs.....	892	874
Geography, Travel.....	534	600
Mathematics, Astronomy.....	228	215
Military, Hippology.....	525	569
Commerce and Manufactures.....	840	929
Building, Machines, Railways, Mining, etc.....	383	446
Forestry and Sport.....	109	100
Domestic Economy, Farming, Horticulture.....	430	464
Belles-Lettres.....	1,715	1,731
Fine Art, Shorthand.....	768	787
Folk-lore, Almanacs.....	723	796
Freemasonry.....	22	19
Miscellaneous.....	558	621
Maps.....	421	509
Total.....	17 986	18,875

It is significant to notice that the book production in Germany since 1886 has been steadily increasing, and that the increase is altogether in the direction of the more solid branches of literature, as theology, law, medicine and natural history. In fiction the advance is almost imperceptible, the increase in the whole department of so-called *schöne litteratur* (romane, gedichte, theater, etc.), being but sixteen new works.

THE LONDON BOOKSELLERS' SOCIETY.

THE London Booksellers' Society is progressing in its work on behalf of the English book trade. Its most recent action was in bringing about a reform in the matter of exchanging imperfect books. The Council issued a circular to publishers, asking that when a copy of a book is returned as imperfect a new one may be at once given for it, without the delay and annoyance caused by waiting for the imperfection to be corrected. This circular was responded to very cordially, and many of the largest firms have so far modified their previous practice that there is every reason to believe that this long-standing grievance may now be considered in a fair way of being satisfactorily settled.

The following resolutions are significant as showing what the Society is doing to correct the discount and underselling abuses:

Resolved, That the best thanks of the Council be given to Messrs. G. Routledge & Sons, Limited, for their

prompt action in dealing with a case of underselling recently brought to their notice by the Society, and the Council desires to express at the same time its warm appreciation of Messrs. Routledge's action in thus supporting the work of the Society.

Resolved, That the best thanks of the Council be given to Messrs. Low, Marston & Co., Limited, for their letter of the 6th December, referring to a case of underselling reported by the Society, in which Messrs. Low & Co. express their intention to close the account unless an undertaking be given not to allow more than 25 per cent. discount off published price.

Resolved, That the best thanks of the Council be given to Messrs. F. Warne & Co. for their declining an order for books which they had reason to believe would be offered at a greater discount than 3d. in the 1s.

Resolved, That the Council learns with much regret that another firm of publishers have not more cordially supported the Society in its endeavors to prevent the discount going beyond 3d. in the 1s. in a case which was brought before them by the Society.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

WE are glad to note that the movement to push the membership of this Association to the desired limit of 1500 members is progressing encouragingly. At the last meeting of the Trustees, held on the 18th inst., the following twenty new members were elected:

James A. Jenkins, Mt. Vernon, N. Y. Horace Holden, East Orange, and George H. Richmond, Short Hills, N. J. R. A. F. Lyon, Greensburg, Pa. John F. Bussing, J. D. Lit, Carl A. Bauer, Charles M. Wood, Edward C. Thatcher, Eugene F. Bantet, A. M. Tompkins, James H. McCahey, Edward R. Watson, Charles W. Weber, George F. Churchill, Edward A. Capen, Nicholas J. Hayes, F. W. Young, J. S. Rigg, Fred W. Muller, all of New York City.

It will be noticed that the majority are from New York. As this is not a New York association, but one representing the whole country, it would be desirable that members in the other States make an effort to add representatives to the list. Information will be gladly furnished by the Secretary, WILBUR B. KETCHAM, 13 Cooper Union, N. Y.

QUESTIONS ASKED IN A BOOKSTORE.

From a Book Clerk's Diary.

How do you like *this* weather?
 What time do you make it?
 Have you a postage stamp?
 Are you a Christian?
 Can you oblige me with an envelope?
 Will you donate a few books to our fair?
 Can you let me know the price of a work on Natural History I want? I have forgotten the title and author.
 Do you *believe* in spirits?
 Did you ever consider what you would save, if you did not smoke?
 Oh! can you lend me—er—two cents?
 Which is the *best* drugstore near here?
 Buy a dorg, boss?
 Why are your prices so high?
 How much will you give for an old Bible with the covers off?

THE GREAT ORIGINAL.—“Who was the author of ‘Nothing to Wear’?” “Eve, I guess.”—*Puck*.

OBITUARY.

JOHN WILEY.

It is with great regret that we write "the end" to the career of John Wiley, who at the time of his death on February 21 had probably been connected with the book trade longer than any bookseller or publisher who survives him.

Mr. Wiley, born at Flatbush, L. I., in 1808, was, so to speak, born into the bookselling and publishing trade. When a boy, directly after leaving school, he entered the store of his father, Charles Wiley, then a well-known bookseller in New York.

In 1821 Mr. Charles Wiley had laid the foundations of the prosperity which has been almost uninterrupted, by the publication of "The Spy," the first of that series of romances which made the name of James Fenimore Cooper only second to that of the author of the "Waverley Novels."

While travelling in western New York, Mr. Charles Wiley had made the acquaintance of Mr. Cooper, whom he found a most agreeable companion, but had no idea of his literary aspirations until Mr. Cooper walked into his New York office in 1821 and offered him the manuscript of "The Spy."

During his apprenticeship Mr. John Wiley frequently saw Mr. Cooper at his father's store, where he was a great attraction, drawing around him many literary men, among whom were William Cullen Bryant, James K. Paulding, Fitz Greene Halleck, Gulian C. Verplanck and others, who have since taken high rank among the writers of America. In the rear of Charles Wesley's store was a room set apart for these men, known far and wide as "the literary den."

On the death of his father in 1828, Mr. John Wiley went into business for himself. He became New York agent for Thomas Wardle, of Philadelphia, who was at that time the principal importer of English books in this country; and also New York agent for Carey & Lea, of Philadelphia, then the leading publishers in America.

In 1832 he formed a partnership with George Long, the son of a well-known New York bookseller, under the firm-name of Wiley & Long. Subsequently Mr. George P. Putnam, the founder of the present house of G. P. Putnam's Sons, who had just attained his majority, and had served his apprenticeship in the bookstore of Jonathan Leavitt, became a partner, and the name of the firm was changed to Wiley & Putnam. One of the early undertakings of this firm was the publication of the *Library of Choice Reading*, edited by Evert A. Duyckinck. About 1840 the volumes of this series in their uniform red cloth binding attained great popularity, and included works by Hawthorne, Poe and other writers, which now rank among the classics of America. In 1848 there was again a dissolution of partnership and the house was known simply as John Wiley. In 1865 Mr. Wiley admitted his son, Charles Wiley, into partnership, and in 1875 his son William H. Wiley also became member of the firm, which was then changed to John Wiley & Sons, under which style it still continues. For many years the business was located in the old Mercantile Library Building, on Astor Place. When the structure was torn down the business was moved to 53 East 10th Street.

Of late years scientific publications have been a specialty of the firm, and some of the most

valuable technical works published in this country bear the imprint of John Wiley & Sons.

Mr. Wiley was always a strong advocate of international copyright, and contributed several articles to the New York press on the subject. Quite forty years ago he advocated the passage of a copyright law, similar to that now before Congress. Mr. Wiley was an unostentatious, modest man, who, nevertheless, in his leisure moments, performed a great deal of good work in philanthropic and missionary fields. He was one of the original founders of the Church of the Puritans, this city, of which the Rev. Dr. Cheever was the pastor for so many years; also of the Valley Congregational Church at Orange. He was an active member of the American Home Missionary Society and for many years its President. He was also an active member of the Congregational Union of New York.

In 1833 he married Miss Elizabeth B. Osgood. They had five children, three sons and two daughters, all of whom survive their parents. Mr. Wiley celebrated his golden wedding in 1883, and Mrs. Wiley died shortly after.

In 1851 Mr. Wiley removed to East Orange, N. J., and purchased the house in which he died, on Saturday, February 21. The funeral was held from Trinity Congregational Church, of which he was a deacon, on Wednesday, February 25. Mr. Wiley was buried in Rosedale Cemetery, West Orange. We shall print in our next issue a portrait which reached us too late to accompany this sketch.

WE regret to hear of the sudden death, on the 20th inst., of William T. Tibbitts, senior member of the firm of Tibbitts & Preston, booksellers, of Providence, R. I. The funeral took place from the First Universalist Church on the 23d. We hope to be able, in a future issue, to give a brief sketch of the life of Mr. Tibbitts, whose name has been connected with the book business since 1830.

PROF. ALEX. WINCHELL, of the University of Michigan, died at Ann Arbor, on the 19th inst., aged sixty-six years. He was the author of several works on geology, published by S. C. Griggs & Co. In 1879 Prof. Winchell was again called to the Chair of Geology and Paleontology in the Michigan University, and this he retained until his death. He lectured extensively and contributed profusely to scientific periodicals. By his investigations he established the Marshall group in American geology. His bibliography includes about 200 titles.

ANOTHER link with the past has been broken by the death of Mrs. Emma Moxon, the widow of Mr. Edward Moxon, and the Isola who did so much to brighten the latter days of Lamb. She died at Brighton at the age of eighty-two. She was referred to in the exquisite scrap of a letter by Lamb quoted by Canon Ainger in the preface to his excellent edition of Lamb's correspondence.

COMMUNICATIONS.

THE OLDEST FIRM OF BOOKSELLERS IN THE UNITED STATES.

To the Editor of the Publishers' Weekly.

DEAR SIR: We notice in the WEEKLY of Feb. 14, that Messrs. Steele & Avery, of Rochester, N. Y., claim to be the oldest firm as booksellers, stationers or publishers in the United States. There having been no change in our firm since August, 1854, we ante-date them a little.

Truly,

DAVID BUGBEE & CO.

NOTES ON AUTHORS.

GRAHAM R. TOMSON, the English poet, whose lines have often been admired, is a woman, and her name is Miss Frances Wynne.

MRS. BENJAMIN HARRISON is making a collection of the unique communications written her by unknown correspondents and will eventually embody them in book form.

THE *Catholic News* is authority for the statement that the Rev. Father Burton, the Oblate missionary at Caughnawaga, is about to publish the Bible in Iroquois, the translation having been made by himself.

MAX O'RELL has accepted an engagement to pay a third visit to America next season. He is engaged to give a hundred *causeries* in the United States and Canada. On his return to Europe, Max O'Rell intends retiring from the lecture field.

BUSINESS NOTES.

CHICAGO, ILL.—The Universal School Supply and Publishing Company has been incorporated at Chicago to manufacture school supplies and publish subscription-books, etc. Capital stock is said to be \$50,000.

CHICAGO, ILL.—The Elder Pub. Co., formerly at 415 Dearborn St., is now operating in parts unknown.

GALENA, KAN.—E. D. Sharprock, bookseller, has sold out.

GREELEY, COLO.—Thomas W. Wilson, bookseller and stationer, is advertising to sell out.

GRIFFIN, GA.—D. W. Shaffer, bookseller, has sold out.

KALAMAZOO, MICH.—Parkin & Gibb, booksellers, have dissolved partnership.

MILWAUKEE, WIS.—About midnight, February 5, fire was discovered in H. H. West & Co.'s book and stationery store in the new Insurance building. Owing to the inflammable material the fire spread rapidly, and before it could be gotten under control it destroyed much of the stock. The loss will reach \$25,000, partly covered by insurance.

MILWAUKEE, WIS.—C. A. Rhode & Co. opened their store on the morning of the 15th to find that about \$1000 worth of their stock had been damaged by water through the bursting of a water-pipe in the upper floors of their building.

NEW YORK CITY.—M. W. Jones, subscription-books, has removed to 23 Clinton Place, where he has a larger and more accessible store.

NEW YORK CITY.—The Belford Co. has appointed the United States Book Co., to act from Jan. 31, as their agents for sale to the trade of the Belford Co.'s publications. The *Belford's Magazine* has been sold to W. P. Springer. In all other respects the business of Belford Co. will be continued as before.—*American Bookseller*.

PETOSKEY, MICH.—H. C. Piester has sold his book and stationery business.

PORT HURON, MICH.—O. M. Clement, bookseller has closed up his store.

PORTLAND, ME.—We are glad to learn that the prospects are that McLellan, Mosher & Co. will be enabled to continue business. Their creditors are doing all in their power to insure their continuance.

SEATTLE, WASH.—The Seattle Book Co. has removed into more commodious and permanent quarters at 719 Second Street, Hinkley Block, where their line of books, stationery, school-books and supplies, blank-books, legal blanks, office stationery and paper, books, magazines and newspapers will be as complete as any in the city.

SHEBOYGAN, MICH.—Fexar & Barr, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

J. H. HICKCOX, 906 M Street, Washington, D. C., solicits subscriptions to the new volume (the seventh) of his valuable "Monthly Catalogue of United States Government Publications." The subscriptions to this work have thus far never been adequate to pay the real cost of production, and Mr. Hickcox has reached the conclusion that if sufficient support is not given "it is no longer desirable to waste valuable time for a little glory and no pay." Those who would regret to see the catalogue discontinued will therefore have to make an effort to increase the subscription-list, otherwise this good work must be abandoned.

Catalogues of New and Second-hand Books.—T. L. Bradford, 1862 Frankford Ave., Phila., Scientific and Medical (chiefly Homœopathic) Books. (No. 3, 19 p. 12°.)—Robert Clarke & Co., Cincinnati, O., A short list of Art Works and Illustrated Books. (4 p. 12°.)—F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., mostly local Americana. (No. 15, 8 p. 8°.)—W. O. Davie & Co., 16 E. 4th St., Cincinnati, O., Biographical Books. (No. 37, 31 p. 8°.)—Warren F. Draper, Andover, Mass., (Theological) Books published by W. F. Draper. (4 p. 8°.)—Jarrol & Sons, Norwich, Eng., East Anglican Book Circular, No. 7, 2d ser. (598 titles.)—Edward E. Levi, Pittsburg, Pa., A short list of the entire remainder of the art publications of the London Printing and Publishing Co. (No. 5, 4 p. 8°.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 175, 411 titles.)—Luzac & Co., 46 Great Russell St., London, List of Oriental Books. Contains also two pages of Notes and News concerning forthcoming works and magazines articles relating to Oriental literature and affairs. (Vol. 2, No. 16, p. 16°.)—Mitchell's, 830 Broadway, N. Y., List of new purchases from the recent sale of Washington mss., etc., at Phila., choice items from the Ashurst library, the Lefingwell sale, etc., including the family Bible of Martha Washington now catalogued at \$5000, an advance of \$4240 over the price paid at the sale; a Napoleon ms. of over 40 pages and other treasures. (No. 4, 669 titles.)—F. M. Morris (The Book Shop), 73 E. Madison St., Chicago, Ill., Miscellaneous. (No. 11, 6 p. 12°.)—David Nutt, 270 Strand, London, Philology and literature of the Semitic and Hamitic languages, largely from the library of the late Rev. S. M. Schiller-Szinessy reader in Rabbinic and Talmudic literature in Cambridge Univ. (No. 23, 1098 titles.)—C. J. Price, 1004 Walnut St., Phila., Choice and Rare books. (1538 titles.)—Thos. J. Taylor, Taunton, Mass., Local Americana. (No. 25, 237 titles); also, Miscellanea, (No. 26, 201 titles.)—W. H. Smith, 186 Strand, London, Miscellaneous. (Feb., 1891, 120 p. 12°.)—John Wiley & Sons, 53 E. 10th st., N. Y., Text-books and industrial works, medical, Greek, Hebrew and Latin, including works of John Ruskin. (80 p. 8°.)

JOURNALISTIC NOTES.

THE *Review of Reviews* has got an American editor in the person of Albert Shaw, of the Minneapolis *Tribune*, author of several significant articles on municipal government. The American edition of the *Review of Reviews* will be hereafter set up and printed in this country.

AN unusual interest at the present time attaches itself to some unpublished letters from the late General Sherman which appear in the March number of the *North American Review*. One written to General Garfield in August, 1870, as to the loyalty of General Thomas, is eminently characteristic of Sherman. Another letter describes the meeting of Grant and Sherman with President Lincoln on board the *Ocean Queen* at City Point at the close of the war. These letters will doubtless attract a large number of readers.

The Green Bag, that "useless but entertaining magazine for lawyers," published by the Boston Book Company, seems to be prospering as it deserves. It is dignified in its appearance and tone, and, while no doubt it may contain a large amount of "useless" matter to the "general public," is full of life and interest to the profession to which it addresses itself. The issue for February contains a sketch of "David Dudley Field," by Irving Browne (with portrait); the second part of a sketch of "The Supreme Court of Pennsylvania," by Owen Wister, with portraits of fifteen of the Judges; and other articles of note.

LITERARY AND TRADE NOTES.

THE FLEMING H. REVELL Co. will publish early in April a new volume of sermons by Dr. Charles H. Parkhurst, of the Madison Square Church, New York. It will be entitled "Three Gates on a Side."

THOMAS WHITTAKER will publish in March by arrangement with the author, W. Clark Russell, a genuine boy's story, entitled "Master Rockfellar's Voyage." It will be illustrated by Gordon Browne.

REV. J. W. GUNN, who has had charge of the retail department of Funk & Wagnalls, has closed his engagement with that house and goes to Philadelphia to be business manager or publisher of the *Christian Standard*. Mr. Gunn was formerly of Springfield, O., is well known in the book trade and was prominent in the organization of the American Book Trade Association.

FREDERICK KEPPEL & Co., 20 E. 16th St., N. Y., will exhibit at their gallery, until March 21, a collection of etchings and dry-points by Prof. Alphonse Legros. The collection is by far the most complete ever publicly shown, and contains many fine etchings and dry-points which have never hitherto been seen in America. The catalogue of the collection has an extended note on the artist and his work prepared by Mr. Keppel.

AVERY & Co., Orange, N. J., have just issued an ingenious game designed to teach languages, called "The Gift of Tongues." The specimen submitted is in the German language, and is planned by Effie Emeline Young, who writes of her theories enthusiastically in a pamphlet accompanying the cards composing the game. These are of various colors, the articles orange, nouns white, pronouns yellow, verbs green, adjectives

red, adverbs pink, propositions lilac and conjunctions blue. There are about 175 cards, representing a vocabulary of nearly a thousand words in all their different forms.

WILLIAM BEVERLEY HARRISON, 3 E. 14th St., N. Y., will publish at once for the author, Capt. A. Minott Wright, a book entitled "Three Months with the New York 'Herald,' or, old news on board of a homeward-bounder." The author discusses on a statement made by the N. Y. *Herald*, during the controversy in the Samoan affair, to the effect that in the event of a war with Germany the German population of the United States would rise against the government and institute a civil war. Capt. Wright thinks "that war is all that is required, in order for us to show the world that our disagreements are largely superficial; and are usually magnified by the editors, in the hope of selling newspapers to those who were beaten at the polls."

HARPER & BROTHERS announce for early publication "Our Italy," by Charles Dudley Warner, a description of the climate, resources and scenery of Southern California, illustrated from photographs and from drawings by eminent American artists; an interesting volume of "Reminiscences of President Lincoln," written by L. E. Chittenden, Register of the U. S. Treasury during the period of the Civil War; Miss Amelia B. Edwards' new book on Egyptian subjects, entitled "Pharaohs, Fellahs and Explorers," which will include several of the lectures which she delivered during her recent visit to America, together with much additional matter; "Lamb's Tales from Shakespeare's Tragedies," edited, with notes, by Dr. William J. Rolfe, intended both as a "supplementary reading-book" for young children, and as an introduction to the study of Shakespeare for those who are old enough to begin that study in earnest, uniform in appearance and plan with the "Tales from Shakespeare's Comedies" recently published; also, Kirk Munroe's "Campmates: a story of the plains," which, as a serial of *Harper's Young People*, was a source of unalloyed pleasure to multitudes of youthful readers.

HURST & BLACKETT have just ready a new novel by Louis J. Jennings entitled "The Philadelphian."

BENTLEY & Co. will shortly publish a new work by Fraser Rae, entitled "An American Duchess" which is a pendant to "Miss Bayle's Romance."

METHUEN & Co. announce a new series, to be called *Social Questions of the Day*, under the editorship of Mr. H. de B. Gibbons, author of "Industrial History of England." The common aim of the writers will be to treat their subjects from the point of view of the historical school of economics. The first volume, to appear immediately, will be "Trades Unionism—Old and New," by Mr. George Howell. This will be followed by "Poverty and Pauperism," by the Rev. L. R. Phelps. Among other volumes arranged for are "The Co-operative Movement of To-Day," by Mr. G. J. Holyoake; "Mutual Thrift," by the Rev. J. Frome Wilkinson; "English Socialism of To-Day," by Mr. Hubert Bland; "The Commerce of Nations," by Prof. C. F. Bastable; "English Land and English Men," by the Rev. C. W. Stubbs; and "Christian Socialism in England," by the Rev. J. Carter.

AUCTION SALES.

MARCH 2-4, 3 P.M.—Miscellaneous. (929 lots.)—*Bangs*.
 MARCH 5-7.—The library of Brayton Ives. Mar. 5, lots 1-216, 3 P.M.; lots 217-445, 8 P.M. Mar. 6, lots 446-667, 3 P.M.; lots 668-886, 8 P.M. Mar. 7, lots 887-1115, 3 P.M.—*The American Art Association*, N. Y.
 MARCH 6, 3 P.M.—Miscellaneous. (336 lots.)—*Bangs*.
 MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill*, Leyden.

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
 New Hampshire in the Great Rebellion, by Waite, pub. by Tracy, Chace & Co., Claremont, N. H.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
 A Pastor's Sketches, by Ichabod Spencer.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
 Resources of California, 5th or 6th ed., pub. by J. S. Hittell, San Francisco.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
 M. Howe, Equitable Taxation; or, The Debtor's Lien.
 W. Minot, Local Taxation and Public Extravagance.
 " Taxation in Massachusetts.

W. H. WHITMORE, Unjust Taxes, Criticism of Massachusetts System.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
 [Cash.]

Naturalist's Leisure Hour and Monthly Bulletin. A. E. Foote, Phila., nos. before 89, Aug., 1885, nos. 118, 119, 120.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
 Rev. M. J. Savage's Man, Woman and Child, cl. Ellis, Boston.

Elijah, by B. M., pub. by Nelson & Co.

BROWN & GROSS, HARTFORD, CONN. [Cash.]
 Children's Pilgrimage, Meade. T. Whittaker.
 Duties and Duties, Giberne. Robt Carter & Bros.
 God's Gift to Two. A. D. F. Randolph & Co.
 Rob Roy on the Jordan, MacGregor. Harpers.

THE BURROWS BROS. CO., CLEVELAND, O.
 Portraits of Celebrated Women, by St. Beuve.

W. J. CASEY, 71 4TH AVE., N. Y.

Regular Swiss Round.
 Hist. of Stratford, Ct., Orcutt.
 Memoirs of Catherine II.
 Books on Lepidoptera.
 Georgia Scenes.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Rough and Ready Songster. 1825.
 Waymarks in the Wilderness and Scriptural Guide, by Inglis.

Frost, History of Mexico and Mexican War, illus. and maps.

Whitfield, The Blessing of Tribes.
 Grosvenor, American Securities, 1872-85. N. Y.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.

A. H. Allen's Commercial Organic Analysis, v. 2 only.
 Churchill, London, 1885.

V. 4 only Robinson's Virginia Practice. Randolph & English.
 Mitchell's True Man. Robt. Carter.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Brewer's History of Germany.

Days of Bruce.

Freeman's Norman Conquest, v. 5 and 6, brown cl., Eng. ed.

W. B. CLARKE & CO., BOSTON, MASS.

History of Liberty, by Edward Everett.

Eliza Scudder's Poems.

T. O. CRAMER, 1319 GRAND AVE., KANSAS CITY, MO.

Riddell's Carpenter and Joiner, old ed., first if possible.

Appleton's Cyclopædia of Am. Biography, v. 5 and 6, hf. mor.

DAMRELL & UPHAM, BOSTON, MASS.

Man and the Gospel and Our Father's Business, by Thos. Guthrie. Carter.

Niebuhr's History of Rome, 3 v.

Ranke's History of the German Reformation.

Waiting for the Verdict, by R. H. Davis.

Set Kitto's Bible Illustrations.

Stories for Kindergarten, Van Kirk.

Kreibel's Lectures on the Niebelungenlied, tr.

Meditations of a Hermit, Pestalozzi.

Village on the Cliff, Miss Thackeray.

Clara Vaughan, cl.

St. Nicholas Magazine, years 1873 to 1887, inclusive, bound in cl.

The Ghiberti Gates, by Mrs. Shedd, pub. by Osgood & Co.

E. DARROW & CO., ROCHESTER, N. Y.

2 The Bible and Men of Learning, by J. M. Mathews, D.D., pub. by Daniel Fanshaw, 1857.

Conflicts of the Age. Scribners.

Smithsonian Miss. Coll., no. 31, Flora of North Am., by Gray and Watson.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Prime's I Go a Fishing.

Hamilton's Discussions in Philosophy. } Harper ed.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Omar Khayyam, il. by Vedder, ed. de luxe.

Thoreau's Maine Woods. 1864.

" Week on the Concord. 1849.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Harper's Cyclopædia of Am. Hist., second-hand.

V. 2 Headley's Hist. of the Rebellion.

Lowndes (W. T.) Bibliographer's Manual, 6 v., 8°. London, 1857-64.

Ebert's Bible Dict., 4 v., 8°. Oxford, 1837.

THOMAS W. DURSTON, SYRACUSE, N. Y.

2 Cruise of the Snowbird, cl., pub. by Armstrong.

E. P. DUTTON & CO., N. Y.

Portraits wanted or books containing them: Clarke, M. E.,

Halpine, C. G., Leslie, Eliza, Piatt, J. J., Pinkney, E. C.,

Whitcher, Mrs. F. M., Smith, S. F., Brackenridge, H. H.,

Greene, A. G., Mackenzie, R. S., Marsh, G. P., Warner, Susan.

EATON, LYON & CO., GRAND RAPIDS, MICH.

Dr. Chase's Receipt-Book, Memorial ed.

Froude's History of the Reformation.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.

Stanfield Hall, by J. F. Smith.

Mummies and Moslems, by C. D. Warner.

F. E. GRANT, 7 W. 42D ST., N. Y.

History of an Escaped Nun, by Josephine Bentley?

The Memoirs of the Duke of Rovigo, Savary.

Successful Life, by Prof. J. C. Ransome.

Poems from the German, Garnett.

A Journey to the Ancient Capitals of Peru, by C. H. Markham.

Maria Monk.

Maria Monk's Daughter.

Grimshawe's History of the United States.

Mademoiselle Mathilde, by Henry Kingsley.

CHAS E. HAMMETT, JR., 202 THAMES ST., NEWPORT, R. I.

V. 7 John C. Hamilton's History of the United States, as

Traced in the History of Alexander Hamilton, pub. by

J. B. Lippincott & Co., 1864.

F. P. HARPER, 17 E. 16TH ST., N. Y.

Game Fishes of the U. S., pub. by Scribner.

V. 4 Johnston's Encyclopædia, old ed. 1865.

R. C. HARTRANFT, 78 FIFTH AVE., PHILA., PA.

Old and New, for April, 1875.

Old Am. Bibles.

J. H. HICKOX, 906 M ST., WASHINGTON, D. C.

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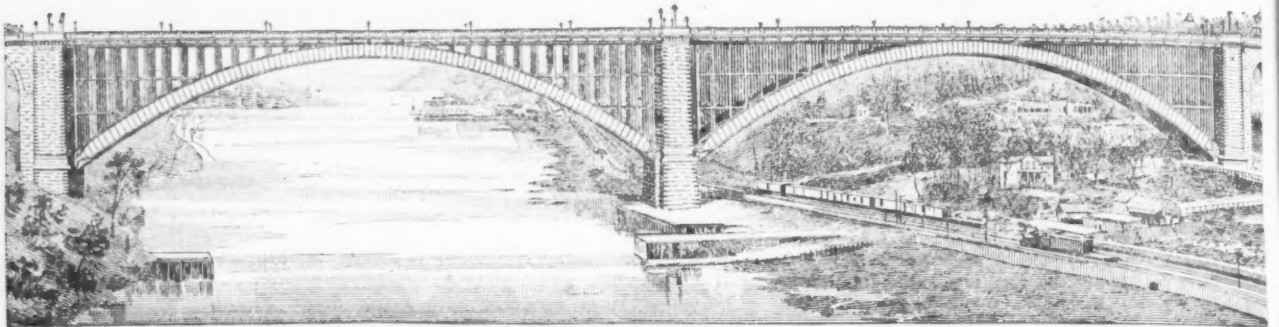
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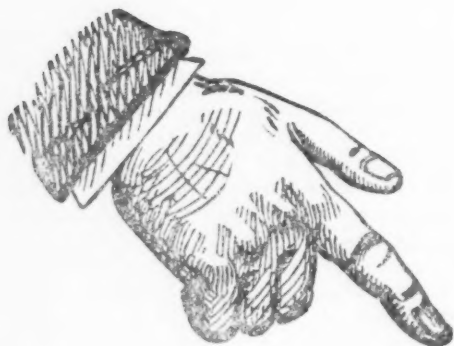
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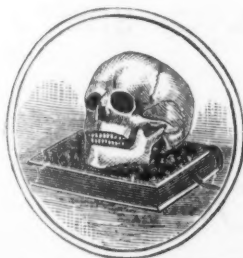
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